

Violino 1.

COLLECTION LITOLFF.

3

**Duos CONCERTANTS**

pour

**2 VIOLONS**

de

**F. KROMMER.**

Op. 6.

Nouvelle Edition revue par  
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## TROIS DUOS CONCERTANTS.

## VIOLON I.

□ Abstrich — Tirez — Down bow.  
 V Aufstrich — Poussez — Up bow.

F. KROMMER, Op. 6.

Allegro.

№ 1.

restez.

A.

B.

## VIOLON I.

pp

f

p

f

ff

Violon I score page 14. The page contains ten staves of music. The first staff begins with a violin (V) and forte (f) marking. The second staff has a piano (p) marking and a crescendo (cresc.) marking. The third staff has a forte (f) marking and a 'frestez' marking. The fourth staff has a piano (p) marking. The fifth staff has a forte (f) marking and a 'L' marking. The sixth staff has a forte (ff) marking. The seventh staff is marked 'RONDO' and has a piano (p) marking. The eighth staff has a forte (f) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (f) marking and a 'N' marking. The music is in G major and 4/4 time.

Violon I score page 3. The page contains ten staves of music. The first staff begins with a forte (f) marking. The second staff has a piano (p) marking. The third staff has a mezzo-forte (mf) marking and a crescendo (cresc.) marking, with the word 'crescendo' written below the staff. The fourth staff has a forte (f) marking. The fifth staff has a piano (p) marking. The sixth staff has a mezzo-forte (mf) marking and a forte (ff) marking. The seventh staff has a forte (ff) marking and a 'restez' marking. The eighth staff has a piano (p) marking and a forte (fp) marking. The ninth staff has a forte (fp) marking. The tenth staff has a forte (ff) marking. The music is in G major and 4/4 time.

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, cresc., dim., ten.). The music is written in a single melodic line on a grand staff. The key signature is one flat (B-flat). The piece begins with a forte (f) dynamic and a piano (p) dynamic, followed by a crescendo (cresc.). The music is characterized by rapid sixteenth-note passages and triplets. The piece concludes with a final chord marked 'F'.

[illegible]

**N° 3.** Allegro.

*p* *f* *p* *restez* *ff* *f* *p*

*staccato.*

*p* *mf* *ff* *f* *p* *mf* *ff* *fp* *fp* *fp* *ff*



**RONDO.** *p*

*f*

*L*

*M*

*p*

*N*

*restez*

*f*

*restez*

*p*

*M*

*dolce.*

*N*

*P*

*f*

*p*

*f*

*ff*

## VOLON I.

[illegible]

This page of musical notation is for a piano piece in G-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *ff*, and *decresc.* The piece concludes with a double bar line and a final *ff* marking.

Allegro.

№ 2.

*p* *cresc. f* *p* *cresc. f*  
*p* *f* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *A* *p* *f*  
*p* *f* *dol.*  
*B* *f*  
*p* *f* *p*  
*mf* *f* *p*  
*C* *f*  
*p* *f* *p* *mf*  
*f* *p*  
*dol.*

*p* *f* *fz* *fz* *fz* *fz*  
*cresc. f* *cresc.* *f*  
*E* *p* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *f*  
*F* *p*  
*p* *f* *mf*  
*f* *p* *f*  
*G* *p* *mf*  
*f* *p* *ff*



## TROIS DUOS CONCERTANTS.

## VIOLON II.

□ Abstrich — Tirez — Down bow.  
 √ Aufstrich — Poussez — Up bow.

Allegro.

F. KROMMER, Op. 6.

N<sup>o</sup> 1.

*p* *fp* *f* *p* *p* *f* *p* *mf* *f* *mf* *f* *p*

*tr* *cres* *cen* *do* *fz* *fz* *fp* *ff*

## VIOLON II.



Violon II musical score, page 4. The score is written for a single violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with dynamic markings *f*, *fz*, and *p*. The second staff features a key signature change to G minor and includes a *p* marking. The third staff continues the melodic line. The fourth staff includes a *p* marking and a *cres.* (crescendo) marking. The fifth staff features a *cen.* (crescendo) marking, a *do* (do) marking, a *f* marking, and a *dim.* (diminuendo) marking. The sixth staff includes a *p* marking and a *pp* (pianissimo) marking. The seventh staff includes a *fp* (fortissimo piano) marking. The eighth staff includes a *fz* (fortissimo) marking. The ninth staff includes a *fz* marking. The tenth staff includes a *p* marking and a *G* (G) marking.

# VIOLON II.

57

Violon II musical score page 57. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *I* (first ending). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

## VIOLON II.

## RONDO.

Musical score for Violon II, Rondo section, page 6. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a piano (*p*) marking. The second staff has a forte (*f*) marking. The third staff has a forte (*f*) marking. The fourth staff has a mezzo-forte (*L*) marking. The fifth staff has a mezzo-forte (*M*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The score ends with a "restez." marking.

## VIOLON II.

Musical score for Violon II, Rondo section, page 15. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. The first staff has a piano (*p*) marking. The second staff has a piano (*p*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The score ends with a forte (*ff*) marking.



**VOLON II.**

I  $\overset{V}{\text{p}}$  *cresc.* *restez* *f*

K *tr* *f*

L *p* *ff*

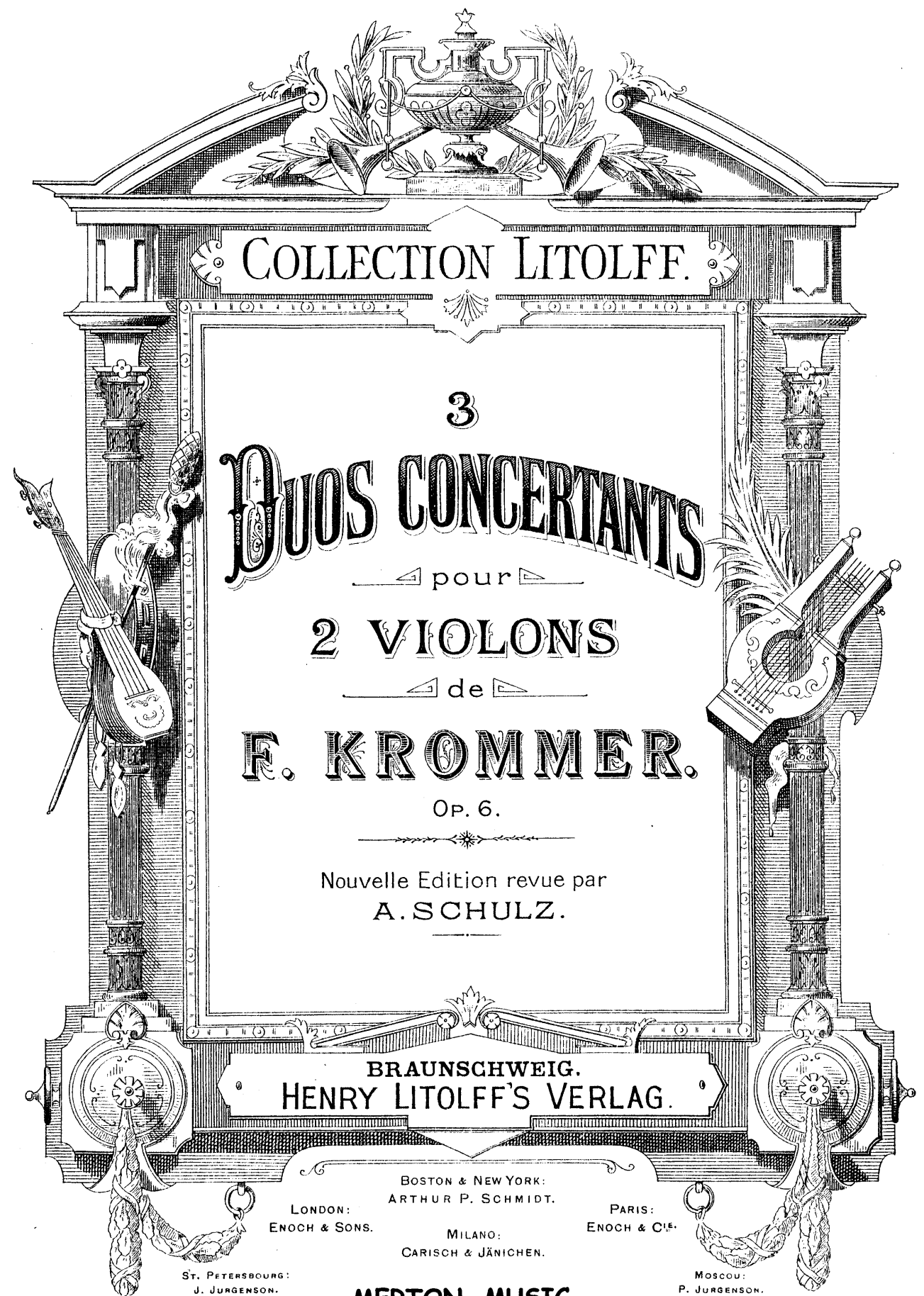
RONDO. *p* *f* *mf*  $\overset{V}{\text{p}}$

M *f*

N *p*

**VIOLON II.**

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves, each containing a different melodic or harmonic line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'ff', and 'decresc.'. The music is written in a single system, with each staff containing a different melodic or harmonic line.



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